SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL PORCELAIN

COMPRISING

The Property of SIR HAROLD FARQUHAR, K.C.M.G., M.C.

The Property of MRS. GOLAND CLARKE

and the Property of LADY CRIPPS

Day of Sale:

TUESDAY, DECEMBER 5th, 1950

at **Eleven** o'clock precisely

1950

Illustrated Catalogue (6 plates) Price 2/6

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(*All subscriptions include postage*)

PLAIN CATALOGUES

	£	s.	d.
Coins, Medals, Antiquities	0	1	0
Books, MSS., Autograph Letters	0	10	0
Drawings and Pictures	0	2	0
Engravings and Etchings	0	2	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	0	10	0
Silver	0	6	0
Jewellery, Vertu	0	6	0
	£1	17	0

ILLUSTRATED CATALOGUES

(*To include Plain Copies where no Illustrated Catalogues are issued*)

	£	s.	d.
Coins, Medals, Antiquities	0	2	0
Books, MSS., Autograph Letters	3	0	0
Drawings and Pictures	0	15	0
Engravings and Etchings	0	3	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	1	10	0
Silver	1	0	0
Jewellery, Vertu	0	15	0
	£7	5	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES

	£	s.	d.
Coins, Medals, Antiquities	0	5	0
Books, MSS., Autograph Letters	4	0	0
Drawings and Pictures	1	10	0
Engravings and Etchings	0	15	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	3	10	0
Silver	1	10	0
Jewellery, Vertu	1	10	0
	£13	0	0

CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL PORCELAIN

COMPRISING

TWO MAGNIFICENT BOW HARLEQUINS
A RARE PAIR OF CHELSEA SWANS
A SUPERB CHELSEA "NOURRICE"
A FINE DERBY "ITALIAN COMEDY" GROUP
FINE ENGLISH AND MEISSEN SERVICES
A SUPERB MEISSEN COCK AND HEN
A RARE RALPH WOOD BUST OF HANDEL

INCLUDING

The Property of Sir Harold Farquhar, K.C.M.G., M.C.

The Property of Mrs. Goland Clarke

and the Property of Lady Cripps

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. des Graz, C.B.E. C. V. Pilkington P. C. Wilson J. C. Butterwick
A. R. A. Hobson A. J. B. Kiddell T. H. Clarke, M.B.E.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

Day of Sale:

On TUESDAY, the 5th day of DECEMBER, 1950

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Three Days Previous Catalogues may be had.

Illustrated Catalogue (6 plates) Price 2/6

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35 *New Bond Street, London, W.*1

Telegraphic Address:
"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

Telephone:
Regent 6545 (6 *lines*)

In sending Commissions this Catalogue may be referred to as "SOLDER"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL PORCELAIN, ETC.

DAY OF SALE:

Tuesday, December 5th, 1950

AT **ELEVEN** O'CLOCK PRECISELY

FINE CONTINENTAL PORCELAIN

(VARIOUS FACTORIES)

The Property of Sir Harold Farquhar, K.C.M.G., M.C.

1 A Castelli maiolica Plaque painted in green, yellow, blue and manganese brown with The Finding of Moses, 11½*in., framed;* and another with Rebecca at the Well, 11½*in., framed* (2)

2 A Set of eleven Copenhagen Custard Cups and Covers, painted with bouquets of flowers on a spirally moulded basketwork ground; and two Cream Jugs and Covers *en suite, marks in blue* (26)

3. A Sèvres Saucer Dish painted with sprays and bouquets of flowers on a spirally moulded ground with blue and gilt rims, 8½*in., date letter for* 1772; and five hard-paste Custard Cups and Covers (9)

4 A Set of five Paris Jardinières of lobed form with wavy rims, decorated with small bouquets and sprays of garden flowers, 6¼*in. diam., marks Feuillet in gold* (5)

5 Another Set of four similar Jardinières, *marks Feuillet in gold* (4)

6 Another Set of four similar Jardinières, *marks Feuillet in gold* (4)

7 Another Set of four similar Jardinières, *marks Feuillet in gold* (4)

8 A Pair of Weesp Double Salts with entwined snake handles, attractively painted with bouquets of flowers in a soft palette within moulded rococo panels, 7½*in., marks in blue crossed swords and dots* (2)

9 An interesting Brussels Vegetable Dish and Cover, of circular form, with wood handle, and the cover with vegetable knop, decorated with posies and sprays of garden flowers below gilt dentate borders, 7¼*in. diam.;* and another of slightly different form but with similar decoration, 7¼*in.; one with mark LC in red* (4)

** Probably painted by Louis Cretté of Brussels; see Hannover, vol. III, fig. 639.

10 A Frankenthal part Solitaire Service, finely painted with quatrefoil panels of domestic scenes and flowers on the blue trellis-work ground, comprising: Teapot and Cover, Sucrier and Cover, and Cup and Saucer, *Carl Theodor mark in blue* (6)

11 A Pair of Nymphenburg Salt Cellars with burnished gilt lining, supported on four scroll feet, the sides painted with scenes of children at play, 3¾*in., impressed shield marks;* a Pair of Loosdrecht miniature Sleighs, decorated in crimson *camaieu* with winter scenes, 3½*in., mark MOL in crimson and LMZ incised;* and an attractive Pair of small Cachepots with figures of a man and woman in contemporary costume, 3*in.* (6)

12 A Pair of Frankenthal Salts with figures of a boy and girl seated on the brims of two yellow baskets, the shaped bases picked out in gilding, 4½*in., Carl Theodor marks in blue;* and a small Figure of a Girl Fruitseller in puce-lined apron and yellow skirt, 4¼*in.* (3)

13 A good Pair of Ludwigsburg Tureens, Covers and Stands, the covers each with a pair of seated figures symbolic of the Seasons with usual attributes, the whole atractively painted with riverscapes and classical buildings within moulded basketwork borders, 11½*in., Carl Theodor mark in blue, painter's monogram HL in red* (6)

** A similar tureen is illustrated by Otto Wanner-Brandt, *Alt-Ludwigsburg,* fig. 1128

MEISSEN PORCELAIN

14 A Set of seven Meissen Plates with *altbrandenstein* moulded borders, decorated with sprays and bouquets of flowers; a Pair of double-lipped Sauce Boats with similar decoration; three later Leaf Dishes; and four other pieces (16)

15 A Set of four Meissen Shell Dishes decorated with *deutsche Blumen,* 7½*in., crossed swords and dot mark;* a Pair of Marcolini Egg Dishes, the covers modelled with hens, 5*in.;* another; and a trembleuse Stand (11)

16 A Pair of Meissen lobed Plateaus, boldly painted with tulips, roses and other garden flowers within basketwork borders, 17*in.;* a Set of three oblong Dishes with scattered sprays of flowers, 13*in.;* and two deep oval Dishes with similar decoration, 10½*in., crossed swords marks* (7)

17 A large Meissen Ewer painted with bold sprays of *deutsche Blumen,* 11½*in.;* a Coffee Pot and Cover, 10½*in., Marcolini period;* two Vegetable Dishes, one with Cover and Liner, wood handles, 8¼*in. diam.;* and three circular Dishes, all with flowers (10)

18 A Set of three Meissen Plates, unusually painted with farmyard and wild animals, fruit and flowers on a moulded floral ground, 9½*in.;* a circular Dish with spirally moulded border, 11*in., crossed swords marks;* and an interesting yellow-ground Teapot and Cover, painted with lobed panels of landscapes and figures *by Häuer,* one of the milestones *dated* 1745, 5*in., repaired* (6)

19 A Meissen Plateau with puce-edged rocaille handles and a shell moulded cavity, decorated with small bouquets of flowers, 17½*in.;* and a Set of six Custard Cups with five Covers, *crossed swords marks* (12)

20 Cups and Saucers. A Set of four Meissen Cups and Saucers, decorated with animals of the chase within elaborate rococo borders of feathery scrolls and flowering trees; six other Cups and Saucers with a variety of decorations; and three Cups with six odd Saucers, *crossed swords marks* (*for decoration of first cf. Honey, "German Porcelain," pl.* 12*b*) (29)

21 A Harlequin Set of fourteen Dresden Cups and Saucers, decorated with flowers, birds and landscapes below a variety of scale and diaper borders (28)

22 A Pair of Meissen helmet-shaped Sauce Boats, painted with sprays of *deutsche Blumen* within osier borders, 8*in., crossed swords marks;* a Set of four Dresden oval Trencher Salts, 4¼*in.;* a Pair of small tripod Shell Dishes, 3½*in.;* and a miniature faience Flask, 3½*in.* (9)

23 A Set of six Marcolini Dresden Knife Stands, each in the form of three stalks of asparagus tied with puce ribbons, 4½*in., marks in blue* (6)

24 Spoons. An interesting Collection of thirty-three Dresden Salt, Tea and Butter Spoons, with a variety of decorations, 4*in.*-8½*in.* (33)

25 A rare Meissen Powder Sprinkler, with screw top at one end and a filter at the other, decorated with flower sprays and worked by a leather concertina action; a barrel-shaped Pepper Pot with loop handle, 3*in., crossed swords mark;* and two Castors, one with figures in puce and the other with flowers in colours, 8*in.* and 4¼*in.* (4)

26 STANDS. A Set of five Meissen Stands, moulded with trophies and edged with gilding, square, 2½*in. high;* another Set of four with shaped sides, 2¼*in.;* and seven other Stands, *some with crossed swords mark* (16)

27 A PAIR OF MEISSEN DISHES with blue and gilt pierced rocaille and shell handles, painted with exotic birds within a trellis-work of flowers, 15*in.;* and a quatrefoil Dish with sprig handles and blue scale pattern, 10*in., crossed swords marks* (3)

28 A MEISSEN CENTREPIECE in the form of a leaf-shaped plateau, encrusted with flowers and with turquoise-edged rocaille mouldings, centred on an upstanding dish of pierced *rocaillerie,* the panels on the lower part painted with birds, 15½*in., crossed swords mark, wood stand* (2)

** Another version of the above illustrated in the C. H. Fischer Catalogue, p. 147, No. 961

29 A FINE MEISSEN PLATEAU of large size, with gilt rococo handles and of lobed oval shape, painted in the centre with scattered bouquets and sprays of *deutche Blumen,* 25*in.;* and another, smaller, of similar shape, 21¾*in., crossed swords marks* (2)

30 A SET OF FOUR EARLY MEISSEN CUPS AND SAUCERS decorated *by Herold,* with quatrefoil panels of chinoiserie scenes within purple and brick-red feathery scrolls and with gilt lacework borders, *crossed swords mark, c.* 1725 (8)

31 A PAIR OF MEISSEN CLOCK STANDS, modelled in relief at the corners with the head and shoulders of hounds and decorated within countersunk gilt rococo panels with vignettes of hunting scenes, 7*in.;* a circular Stand with applied flowers, 5¾*in.;* and a Pair of Table Ornaments in the form of obelisks, decorated with slight scrolling and flowers and with gilt lines, 5½*in., crossed swords mark* (5)

32 A MEISSEN FIGURE of an Oyster Seller, standing in black tricorne hat, a basket of oysters on his back and on his left arm, in pale mushroom coat and puce breeches, 5¾*in., crossed swords mark;* another of a Sportsman holding a gun, in green waistcoat, flower encrusted base, 5½*in.;* and a small Figure of an Advocate in black coat and suit, 4¼*in., crossed swords mark* (3)

** Another example of this first, which is from a set of Paris Cries, is illustrated in the Emma Budge Catalogue, No. 828, pl. 132

33 A MEISSEN FIGURE OF A HURDY-GURDY PLAYER, *by J. J. Kändler,* with black hat, puce coat and yellow breeches, his instrument in front of him and turning the handle with his right hand, 8*in., crossed swords mark in blue*

** cf. C. H. Fischer Catalogue, 1906, No. 301, p. 42

34 A FINE MEISSEN FIGURE OF A TURK, kneeling on his left knee and holding a covered basket in front of him, painted with flowers, wearing a tall black hat, green-lined white coat, yellow sleeves, skirt and shoes and brown trousers, his sword slung on a lilac strap, flower-encrusted base, 6*in., crossed swords mark* (2)

** For another version of this model see the C. H. Fischer Catalogue, p. 151, No. 927

35 Another fine Meissen Figure of a Turk, seated on a tree-trunk and resting a large shell on his right knee, wearing a plumed turban and gilt-edged white flowing coat, flowered jacket, brown trousers and red pointed shoes, his gilt-handled sword slung from his white belt, flower-encrusted base, 6½*in., crossed swords mark, c.* 1745

** Zimmermann illustrates the girl from this pair as fig. 77 in *Meissner Porzellan*

36 A good Pair of Meissen ormolu-mounted Vases, the baluster bodies and circular necks painted with sprays of roses, carnations and other flowers and with applied flowering stems enclosing quatrefoil panels of farmyard and wild birds, the rococo mounts with double-loop handles, 11¾*in.* (2)

37 A fine Pair of Meissen Figures of a Fisherboy and Girl *by J. J. Kandler,* both seated on tree-trunks and holding baskets with pierced lids on their laps, the boy cross-legged and wearing flowered coat and black shoes, the girl with black hood and floral dress, flower-encrusted bases, 7¾*in.,* each fitted with three-branch ormolu candelabra with square bases, 16*in. high* (4)

** cf. Erich von Goldschmidt-Rotheschild Collection, pl. 107, fig. 446

38 A Set of sixteen Meissen Plates, decorated with small bouquets of flowers on a moulded floral ground with the so-called *Gotzkowsky erhabene Blumen* pattern, 9½*in., crossed swords mark* (16)

39 A Meissen part Dinner Service, painted with bouquets and scattered sprays of flowers in the centre, the rims with gilt panels of flowers on a ground moulded with palmettes, flowers and shellwork, comprising: two Tureens and Cover with lemon knops and encrusted with vegetables, a Dish with shell handles, 18*in.,* ten Soup Plates and thirteen Meat Plates, *crossed swords mark in blue* (28)

40 A Meissen part Dinner Service, with a raised floral pattern (*Gotzkowsky erhabene Blumen*) within gilt trellis-work borders, comprising: two oblong Dishes, a Salad Bowl, five lobed circular Dishes, seven other circular Dishes and fifty-two Plates, *crossed swords mark in blue;* and two later circular Dishes, *crossed swords and dot mark* (69)

The Property of a Gentleman

41 A magnificent Pair of Meissen Figures of a Cock and Hen, *by J. J. Kändler,* the cock, which is of Houdan type, with a black-edged white crest, open beak and red wattles, the hackles black and brown, the back and wing bays in grey, black and brownish red and the upstanding tail feathers in similar colours, the hen of more sober colouring standing with her head turned to the left and a white egg on the base, both supported on short tree trunks modelled in full relief with bold flowers and terminating in almost oval flat bases, 9¾*in by* 8½*in. high* (2)

** Another example of the cock mounted as a clock is illustrated in the catalogue of the Von Pannwitz Collection and another in the Emma Budge, Cat., pl. 115, No. 734
See also Albiker, *Die Meissner Porzellantiere,* No. 118, pl. 30, and the Gustav von Gerhardt Cat., No. 82

[*See* Illustration]

Various Properties

42 A Pair of Meissen Figures *by J. J. Kaendler* of a Shepherd and Shepherdess, the former in yellow flowered tunic, white shirt and green breeches, a dog at his side at which he is looking down, the latter in yellow tricorn hat, white tunic and flowered skirt, holding a lamb in her left arm, both on rococo bases outlined in gold and encrusted with flowers, 11¾*in.* (2)

43 A Meissen Clock, the rococo case surmounted by a puce and gilt shell motif, the sides with landscapes and figures, just above the base a stag's head and smaller vignettes of figures and landscapes, on four scroll feet, the case containing the watch movement by *Boileau à Paris,* 9½*in.*

44 A Meissen Casket, the porcelain top and sides attractively painted with ladies and gallants, musicians and pastoral subjects within fine gilt mounts, 6*in. long,* 4*in. wide*

45 A Copenhagen Group of a Sultan wearing a puce fur-lined cloak over a yellow belted robe, his negro slave at his side in turban, green robes and yellow puce cloak, on circular marble socle, 7½*in.*

** The model is illustrated in *Figurer og Andre Plastiske Arbegder* by S. B. Friedstrup, pl. S, No. 18

46 A Copenhagen Figure of a Girl with a yellow basket of flowers in her right arm, a nosegay in her left, in puce bodice, pale blue skirt and red spotted underskirt, 7½*in.*

** The model is illustrated in *Figurer og Andre Plastiske Arbegder* by S. B. Friedstrup, pl. A, fig. 8, p. 24

47 A Set of four fine Minton porcelain Plaques for furniture mounts, the turquoise ground painted with festoons of flowers in Swansea style within gilt rocaille panels, 10*in.* (4)

48 A small German faience boar's head Tureen, the tusks yellow and the eyes blue, the remainder with brownish-black markings, red where severed from the body, 6*in.*

49 A Pair of Proskau faience Tureens in the form of partridges seated on nests with a chevron pattern in brown and yellow, the birds with scale pattern on the breasts and well defined wing and tail feathers in black and brownish-red, 5*in., marks P in blue and manganese* (4)

** A very similar partridge tureen is illustrated by Riesebieter in *Die deutschen Fayencen,* fig. 388, p. 343

50 A Berlin Partridge Tureen of porcelain, the hen perched on a nest of sedges and with brown and grey markings, one chick appearing from beneath her wings and another standing on her back, 6*in., sceptre mark in blue*

51 A Berlin Figure of Africa from a Set of the Continents *by Meyer,* personified by a figure of a blackamoor standing in feathered robes and blue cloak with a brown monkey between his legs, 10*in., sceptre mark in blue*

52 A Meissen Figure of a Peasant standing in mob cap with a distaff in her left hand, a shoe by her right elbow and a lamp in her hand, dressed in a pale yellow bodice with blue sleeves and a white apron over her striped green and puce skirt, on moulded rococo base, 9¾*in., crossed swords mark in blue*

53 A Meissen Animal Group of a crocodile standing on an oblong flower-encrusted base with grey scaly spine and devouring a naked baby in its jaws, 11¼*in. long, crossed swords mark in blue*

54 A Nymphenburg Figure of a Putto *by F. A. Bustelli,* in the guise of Pluto standing in his chubby nakedness with a pale puce-lined black cloak over his right shoulder, a trident in his left hand and three-headed Cerberus to his left, on irregular flat base, 4*in.*

** From the series of "Ovidian Gods"
Another example was in the Eckstein Collection sold in these Rooms, 31st May, 1949, Lot 196

54A A Meissen Figure of a Vendangeur, *by Kändler,* standing in a black hat, white coat and brown breeches, with a bunch of grapes in his right hand and a yellow coopered basket on his back filled with grapes, tree-trunk support and two applied flowers on the base, 7½*in.; crossed swords mark*

54B A Meissen Harlequin Figure, *after Kändler,* holding in his upraised right hand a sausage and in his left a baton, dressed in a yellow conical cap with a bi-colour mask, his doublet in bright chequered and scale pattern and one arm with playing cards, applied flowers on the base

** For an earlier version of this model see the article by William King, *Old Furniture,* July, 1929, p. 147, on the Collection of the Hon. Mrs. Ionides

ENGLISH AND CONTINENTAL PORCELAIN SERVICES

The Propety of a Nobleman

55 A Spode pottery part Dessert Service, the shaped borders decorated in "famille-rose" colours with oriental flowers on a greenish-grey "cracked-ice" ground, comprising two boat-shaped Dishes, two oval Dishes, one Shell Dish and twenty-four Plates; and three Shell Dishes decorated in similar style with blue predominating, *mark Spode in black, and Spode* 31 *impressed* (32)

56 Another Spode pottery part Service, rather similarly decorated to the preceding lot with a bird on a flowering branch on a greenish-grey "cracked-ice" ground comprising: a Centre Dish, two Shell Dishes, a boat-shaped Dish, two oval Dishes and seventeen Plates, *mark Spode in blue and Spode* 7 *impressed, pattern No.* 3716 (23)

57 A Spode part Tea and Coffee Service, decorated with floral sprays in Imari style in blue, red and gilding, comprising: Teapot, Cover and Stand, sugar Basin and Cover, Slop Basin, two Saucer Dishes, three Tea Cups, four Coffee Cups and eight Saucers, *mark Spode in blue, pattern No.* 3685 (23)

58 A Spode part Breakfast, Tea and Coffee Service, decorated with a central spray of oriental flowers in crimson, black, scarlet and gold, the rim with a shaped border of cell diaper and similar oriental flowers in the same palette, comprising: Sugar Basin and Cover, two Muffin Dishes and Covers, Slop Basin, one large Plate, eleven Breakfast Plates, ten smaller Plates, five Tea Cups, five Coffee Cups, two large Saucers and six small Saucers, *mark Spode in puce, pattern No.* 3073; and a Slop Basin and two Coffee Cups with the same decoration, *Copeland and Garrett, late Spode* (49)

59 A MINTON'S DINNER SERVICE, attractively decorated with sprays of roses, peones and other flowers, and butterflies and insects, in natural colours heightened with gilding, comprising: eleven Dishes in sizes, Salad Bowl, Soup Tureen, two Entree Dishes and three Covers, four Sauce Tureens, Covers and Stands, twelve Soup Plates and sixty-six Meat Plates (108)

60 A LARGE DERBY DINNER SERVICE, decorated in blue, red and gilding with an all-over flowering tree design, shaped gilt rim edge, comprising: twenty-two rectangular Dishes in sizes, four Soup Tureens and two Covers, four Entree Dishes and one Cover, three Sauce Tureens and Covers with seven Stands, a Salad Bowl, a Fruit Dish, two Shell Dishes, two Kidney-shaped Dishes, one Oval Dish, three Diamond-shaped Dishes with fluted rims, ten Soup Plates, twenty-two Meat Plates, eighteen Side Plates and five others, slightly larger, *various marks* (111)

Various Properties

61 A Worcester part Tea Service, decorated in gilt on sepia with sprays of stylised flowers, comprising: a Teapot, Cover and Stand, Sugar Basin and Cover, Slop Basin, Cream Jun, nine Cups and Saucers (25)

62 A Rockingham composite Tea Service, decorated with pink roses and green vines with gilt leaves, on a grey border within shaped rim, comprising: a Tea Pot, Cover and Stand, Sugar Basin, Slop Basin, Milk Jug, two Bread-and-Butter Plates, four small Plates and seven Cups and Saucers, *some pieces with marks in puce* (26)

63 A Coalport Dessert Service, painted in the centre with a bouquet of tulips, roses, poppies, auriculas and other garden flowers within attractive grey, white and gilt tartan borders, comprising: Centre Dish, four oblong Dishes, four Shell Dishes and eighteen Plates (27)

64 A Coalport Dessert Service, decorated with pink roses in Billingsley style, with gilt foliage and shaped rim edge, comprising: Centre Dish, four square Dishes, four oval Dishes, two Sauce Tureens and Covers, and fourteen Plates (27)

65 A Minton's part Dessert Service, decorated in Sèvres style, the centre with a spray of roses and the lobed rims with jewelled borders, enclosed by two turquoise borders, comprising: Centre Dish, another, slightly smaller, four other Dishes and fifteen Plataes (21)

66 A Swansea Dessert Service, the centres attractively painted with roses, auriculas, lilies, convolvulous and other garden flowers with elaborate gilt borders, comprising: Centre Dish, three Shell Dishes, two square Dishes and twelve Plates, *marks Swansea in red* (18)

67 A Worcester Teapot and Cover, attractively painted with typical bouquets of flowers in colours within mazarin blue and gilt borders, 6¾*in., Dr. Wall period;* and a Chelsea Cup and Saucer, decorated in classical style with scattered sprays of flowers and a border of fan medallions and Vitruvian scrolling in puce, *gold anchor mark* (4)

68 A Derby part Tea and Coffee Service, well painted with vignettes of landscapes *by Zachariah Boreman,* within fluted borders of burnished gold trellis and foliage heightened with blue, comprising: Teapot, Cover and Stand, Sucrier and Cover, Milk Jug with pinched lip spout, Slop Basin, three Tea Cups, three Coffee Cups and three Saucers, *mark crown batons and D in mauve and puce, pattern No.* 86 (16)

** A very similar landscape to the above is illustrated by William Bemrose in *Bow, Chelsea and Derby Porcelain,* pl. 17 top

The Property of Commander E. C. Wrey, R.N. (retd.)

69 A fine Chamberlain's Worcester Armorial Dessert Service, the centres with a crest of a stag proper tripping and painted in Chinese style with four *ju-i* shaped alternating panels of fabulous monsters and vases of flowers in red, blue, green and gold within cell diaper borders, comprising: two Ice Pails, Covers and Liners, a Centre Dish, one oval Dish, two kidney-shaped Dishes, four shell-shaped Dishes, four square Dishes, two Sauce Tureens, Covers and Stands, one with a spoon, and twenty-two Plates, *marks in red and pattern No.* 75*; a few pieces faulty* (46)

70 A large Derby Dinner Service, painted in Japanese style with flowering prunus trees in red, blue, green and gold, comprising: two large Soup Tureens and Covers, four Vegetable Dishes and three Covers; four Sauce Tureens, Covers and Stands, a Salad Bowl, sixteen oval Dishes *from* 18¼*in to* 10¼*in.,* sixteen Side Plates, twenty-three Soup Plates and sixty-seven Plates, *marks in red, a crown, batons and D* (146)

ENGLISH POTTERY, ETC.

Various Properties

71 A Martinware Jug of double jovial face type, warm brown glaze, 7½*in., impressed mark, dated* 1899; another, smaller, in light stoneware tones with dark handles, 7*in.;* and a Flask with ovoid body painted on one side with a sun face and the other with the Man in the Moon, 6¾*in., incised mark and dated* 1896 (3)

72 A SILVER RESIST LUSTRE JUG, decorated with a duck shooting scene in blue, 5*in.*

73 A Newcastle yellow-ground pottery part Tea Service, printed in black with figure subjects and landscapes within black borders, comprising: two Milk Jugs, five Tea Cups and four Saucers, *impressed mark Sewell;* and a small pottery Mug, the yellow ground decorated with silver lustre, 2½*in.* (10)

75 A YELLOW-GROUND LUSTRE JUG, decorated round the centre with a band of stylised foliage in silver-resist lustre, the rim and handle with silver lustre lines, 4¾*in.;* a Mug printed in black with a rhyme in praise of Burdett, decorated with silver lustre stars and lines, 3½*in.;* another with a print of a girl with faggots, 3½*in.;* and a Vase printed in red with putti, 6*in.* (5)

75 YELLOW GROUND. A yellow-ground Jug with a band of conventional flowering plants in silver resist lustre, 5*in.;* another printed in black with views, silver lustre line rims, 5¼*in.;* and another with rhymes, 4¾*in.* (3)

76 A SILVER RESIST LUSTRE JUG of small size, decorated with a band of marguerites and flower heads in silver resist lustre, the neck with interlaced circles, 4½*in.;* and another, larger, with exotic birds and foliage in similar technique, 5½*in.* (3)

77 A VERY RARE LAMBETH FIGURE of a Boy seated, his shoulders supporting twin candle-nozzles, in his lap an oval bowl for salt, *dated* 1657, the colours are rich yellow, pale green, blue and the shoes which are of the period are in manganese with yellow florettes, 8*in., 17th Century*

** While small busts and a few other figures are noted, no other example of a combined candlestick salt of this sort appears to be recorded

78 A RARE RALPH WOOD BUST OF HANDEL in white, head three-quarters sinister wearing a wig, in tunic, vest and travat under a cloak, supported on a hollow rectangular socle, 9*in., impressed Ra. Wood, Burslem* 80

** This bust in white is exceedingly rare and is probably inspired by the painting by Thomas Hudson. Another example in soft colours is in the British Museum. For the list of mould numbers see Falkner "The Wood Family of Burslem" appendix A: "Mould No. 80 Bust of Handel, 9in., enamel colour, cream colour, mark Ra. Wood, Burslem"

ENGLISH PORCELAIN, ETC.

The Property of Sir Harold Farquhar, K.C.M.G., M.C.

79 A Worcester powder-blue Vase and Cover, of ovoid form, decorated with oriental flowers and birds in fan-shaped panels, with gilt feathery scrolls, 7½*in.;* another, larger, with very similar decoration, 8*in., seal mark;* and two Beakers, also with oriental flower decoration, 5*in., Wall period* (6)

80 A Worcester scale-blue Milk Jug and Tea Caddy with Covers, both with vase and fan-shaped panels of Oriental flowers, flower knops, 5½*in., seal marks;* a scale-blue Milk Jug and Cover, similarly decorated but with panels of garden flowers, 5¼*in., script W mark;* a Pair of fluted Cups and Saucers with dark blue panels and decorated in red, green, blue and gilt, *seal marks;* another Cup and Saucer with an oriental panelled design, *pseudo Chinese marks;* a fluted Sugar Bowl and Cover with a landscape vignette, 4¾*in., open crescent mark;* and a Saucer, *Wall period* (15)

81 A Pair of Derby baluster Vases and Covers, the dark blue grounds with shaped gilt-edged panels of flowers and birds, floral knops, 8*in.;* and a miniature Sprinkler and Stopper, decorated with a richly gilt Japan pattern, 5½*in., mark crown, batons and D in red* (6)

82 A Worcester cabbage-leaf Jug, the dark blue ground with gilt-edged shaped panels painted with flowers in colours, double scroll handle, 8*in., seal mark, Wall period;* and another cabbage-leaf Jug, decorated in underglaze blue with a parrot pecking at fruit, 7¼*in., crescent mark* (2)

83 A Pair of Worcester blue-ground Plates with fluted sides, with reserve panels of flowers painted in colours within gilt scroll borders, 10*in., seal marks, Wall period* (2)

84 A Worcester cabbage-leaf Jug, the blue ground decorated with reserve vignettes of exotic birds in bright colours within gilt scroll borders, the pinched lip spout with a mask, double scroll handle, 8*in., seal mark, Wall period*

The Property of a Gentleman

85 A Ralph Wood Group of Charity in soft tones of grey and brown, on a rectangular grey base with stiff leaves and acanthus at the corners, biscuit underside, 9*in.;* and a pair of Figures of Hope and Faith *en suite,* 8½*in.;* also a silver resist lustre Jug, 5½*in.* (4)

86 A Pair of Longton Hall "Parfume" Vases of rococo form, the loose covers as nosegays encrusted with flowers, the bodies also with flowers in relief and brilliantly coloured butterflies which well illustrate the range of palette used at this factory at such an early date, 7¾*in.* (4)

** A vase of similar form is illustrated by Bemrose in *Longton Hall Porcelain,* pl. XXXII left

87 Meissen. Three Meissen Cups and Saucers painted with reserve vignettes of landscapes and figures on a coral ground; and a rectangular Snuff Box with reserve panels of flowers in colours on a basket-work ground within finely chiselled gilt mounts, 3½*in.* (7)

88 A FINE CHELSEA PARTRIDGE TUREEN in the form of a bird seated on a nest, its head turned to its right, in natural colours of unusually warm and rich tone, 5½*in., red-anchor mark and No.* 23

⁂ A similar tureen is illustrated in the *Herbert Allen Catalogue,* pl. 12, No. 65

89 A SUPERB CHELSEA FIGURE OF THE CELEBRATED NURSE AND CHILD, taken from the model "La Nourrice" attributed to Bertelemy de Blenod, Fontainebleau, the nurse in white cap, white jacket and apron and wearing a pink skirt, the child with white cap and yellow swaddling robes banded in orange, the nurse is seated on a white stool which in turn rests on a rectangular white base with a single gilt line border, but without the scroll, 7½*in., red-anchor mark*

⁂ Mention of a "Nurse and Child" is frequently made in the 1755 Catalogue, see William King, *Chelsea Porcelain,* p. 75
Duesbury also has an entry in his *"London Account Book"* for enamelling on a "Chellsea nurs"
The Lord Fisher has two examples of this figure in his fine collection, see *"Connoisseur" December,* 1930, and *Cheyne Book,* pl. 8, No. 187
Two further examples were sold in the Eckstein Collection, Sotheby's, 29th March, 1949, Lots 145 and 146

[*See* FRONTISPIECE]

The Property of Mrs. Goland Clarke

90 AN URBINO DISH of saucer shape with inverted rim, painted in the centre in light brown grisaille with Pharaoh and his cup-bearer on a ground of Renaissance grotesques, 10½*in.;* and another with Cupid standing in a landscape within a similar grotesque border, 10*in., Fontana Workshop* (2)

⁂ Both from the Fountaine Collection

91 A RARE SET OF FOUR CHELSEA VASES, symbolic of the Seasons, inspired by Meissen originals, the vases of rococo urn-shape encrusted with boldly modelled attributes and each with a putto in the found, and painted with pairs of putti, Spring encrusted with flowers, Summer with cherries, strawberries and a partridge nest, Autumn with bunches of purple grapes and an infant faun on the foot, Winter with a issueing from the mouth and a cupid with a brazier, and pendant icicles, 12¼*in. by* 13¼*in., one with red-anchor mark* (4)

⁂ A vase with the gold anchor-mark similar to the first was illustrated in the *Connoisseur,* col. pl., December, 1929
See also Darmstaedter Catalogue, Berlin, 1925, pl. 40, Nos. 551-4

Various Properties

92 A Fremington Tyg with four broad double loop handles, the body covered with a yellow glaze with mottled green markings and decorated with birds and stylised tulips in brown, inscribed round the rim *"The gift is small but love is all* 1774 : *love and live happy* 1774 : *W. G. B.* 1774 : *of liquer good both neat and fine to fill mee full is your desine* 1774," 6½*in.*

93 A Bow Figure of a Nun reading in white habit with puce cowl and scapular holding in her right hand an open book inscribed *"Vanitas Vanitatum,"* 7*in.*

** A similar figure is illustrated in the Herbert Allen Catalogue, No. 6. pl. 3

94 ANOTHER in white robes, her cowl decorated with red and gold stars, also holding an open book inscribed *"Omnia Vanitas,"* on green-washed circular base, 6*in.*

95 A Pair of decorative Staffordshire porcelain Baskets, with pierced sides and bases, the rims with applied sprays of strawberry, flowers and fruit, double twig handles, 9¾*in.* (2)

96 A leaf Sauce Boat with rustic handle ending in moulded pears, the leaves picked out in green and painted with butterflies, 8¾*in., swastika mark in black;* a Worcester Milk Jug with whorl pattern, 4¼*in.;* and a Plymouth blue and white Sauce Boat in Chinese taste, 7¾*in., mark for tin in blue* (3)

** For the last see Mackenna's *Cookworthy's Plymouth and Bristol Porcelain,* pl. 18, fig. 24

97 A Pair of late Derby Figures of Musicians, the girl playing a hurdy-gurdy and wearing white bonnet and blouse, green jacket, pale green apron and dark blue decorated skirt, the boy as a flautist, his hair tied *en queue,* wearing striped trousers, floral waistcoat and dark blue coat, on a green washed and gilt scrolled base, 5½*in. high, crown, batons and D in red, incised number* 10 (2)

98 A Plymouth fluted Sauce Boat with scroll handle, painted with bouquets and scattered flowers, the lip spout and handle with puce scrolling, 6¾*in.;* and another, very similar, 6¾*in.* (2)

99 A PLYMOUTH SAUCE BOAT with scroll handle and the moulded body with vignettes painted with oriental flowers, the in-curved rim and lip spout similarly decorated in red, green and aubergine, 7½*in.*

** Another example of this type of sauce boat is illustrated by Mackenna, *op. cit,* pl. 27, fig. 42.

100 A Pair of Derby Figures of Musicians, the man in pink coat playing the bagpipes with a dog at his feet, his companion wearing a pale yellow flowered skirt playing a guitar with a lamb at her feet, both seated against maybush background, on rococo shell-moulded bases, 8*in.* (2)

101 A Pair of Derby Urns of campaña shape, decorated on the dark blue field with panels of garden flowers and gilt trellis, 7¾*in.;* and a Worcester Teapot and Cover, painted with exotic birds by trees, 6½*in.* (4)

102 A Pair of Derby Candlestick Groups, one of Cupid with his bow and the other with a flaming heart, flowering tree backgrounds, and a quiver of arrows on each of the scroll bases, 6¾*in.* (2)

103 A CHELSEA FIGURE of a Putto as a young triton, naked, kneeling on the shell-encrusted rockwork base and blowing his conch shell, 4½*in., traces of red anchor mark*

104 A Derby Figure of a Gallant, seated, leaning on a balustrade with a dog at his feet and holding a bird which is perched on his right knee, wearing a turquoise cloak, pale yellow waistcoat and white breeches patterned with roses, maybush background and rococo moulded base picked out in turquoise, 10*in.*

105 A PAIR OF DERBY BIRD CANDLESTICKS, each with two birds in red and purple plumage perched on the branches of flowering may trees with candle nozzle finials, scroll bases, 9¾*in.* (2)

106 AN ATTRACTIVE WORCESTER DISH with "Blind Earl's" pattern in relief in rich green, yellow and crimson, wavy gilt-edged border, 7½*in., Wall period*

107 TWO CHELSEA DEEP PLATES with moulded borders, attractively painted with four sprays of flowers in natural colours, the centres with small sprays and butterflies, brown-edged rim, 9¼*in., red-anchor marks* (2)

108 TWO OTHER FINE CHELSEA PLATES of the same pattern, one with a large buterfly in the centre, the other with sprigs of flowers, brown-edged rims, 9¼*in., red-anchor marks* (2)

109 AN INTERESTING NANTGARW RECTANGULAR PLATE, painted *by Pardoe* with sprays of flowers within moulded borders, the centre painted with a view of part of the Nantgarw factory, a cottage in the background and a group of figures in the foreground, 9⅝*in., impressed mark Nant Garw C.W.*

** The present Nantgarw Hall has been much modified from the original building.

110 A Pair of Longton Hall Candlestick Groups of a mother and child, the former wearing flowered dress and puce scarf, the child naked, supporting rococo stems surmounted by foliate nozzles and seated on high rocaille bases outlined in puce and green, 11½in. (2)

** Illustrated by Bemrose in *Longton Hall Porcelain,* p. 4.

111 A PAIR OF ATTRACTIVE CHELSEA MAZARIN-BLUE VASES of lobed bottle shape with gilt foliate mouths and double rococo gilt and white handles, the bodies with vertical reserve panels of exotic birds within gilt scroll borders, 12*in., gold anchor marks* (2)

112 A Staffordshire Pottery Pigeon Tureen, the bird with bluish-grey markings seated on a brownish-yellow nest, 6½*in.;* and a bust portrait inscribed *"Aleksander the Emper of rusher,* 1821," with green hair and blue tunic, 10*in.* (3)

113 A Set of three Bow Figures of the Elements, Earth as a woman in blue cloak and flowered puce dress holding a cornucopia with a lion at her feet, Fire as a woman scantily clad in a cloak warming herself at a brazier, Air as a classical figure with an eagle, on tall pierced rococo bases picked out in puce and gilding, 11½*in.;* and another similar Figure of Fire (4)

114 A Chelsea Partridge Tureen, the bird lying on a nest of grass and leaves in white and green with its turned to its right, its feathers with grey and brownish-red markings, 5½*in., red-anchor period*

⁂ A similar partridge tureen is illustrated in the catalogue of the Herbert Allen Collection, pl. 12, No. 65.

115 A Pair of Worcester Leaf Dishes, with crabstock handles and serrated rims, modelled as superimposed leaves with green edges and puce ribs and decorated with butterflies, 7½*in.* (2)

⁂ Of similar paste to the cauliflower tureens, sometimes attributed to Chelsea.

116 A Pair of hexagonal baluster Vases and domed covers, decorated with panels of exotic birds on a blue ground enriched with gilding, 16*in.* (4)

117 A Chelsea claret-ground Cup and Saucer, decorated with kidney-shaped panels of scattered garden flowers on a good claret ground enriched with gilt flowers and trellis-work, *gold-anchor mark;* and a Buen Retiro Cup and Saucer, painted with comedy and classical figures within gilt lace-work borders, *fleur-de-lys mark in blue* (4)

118 A Pair of Spode Chocolate Cups, covers and stands, brilliantly painted with auriculas, dog roses, poppies, parrot tulips and other old English flowers on a burnished gold ground, the cups with double scroll handles, 5¼*in., marks in red Spode and pattern No.* 711 (6)

119 A Worcester ribbed Teapoy of oviform shape, decorated with alternate claret-ground panels with gilt floral scrolls and broader panels of polychrome flowers, 5*in., seal mark;* and an oviform Vase with a Japan pattern of chrysanthemums, prunus blossome and narrower apricot bands with *mons* and gilding, 6¾*in., Wall period* (2)

120 A Worcester apple-green Jug with mask lip spout and scroll handle, decorated with two large mirror-shaped panels of groups of exotic birds and with a smaller panel of insects below the spout, on a rich apple-green ground, 8*in., Wall period, repaired*

121 Spode. A Spode Teapot, Cover and square Stand, the octagonal body painted with two panels of peasant scenes within moulded borders enriched with gilding, 9*in., No.* 3513; a pierced oval Basket and Stand, decorated with a Japan pattern, 8½*in., impressed mark;* a Plate, the pale grey ground decorated with red and gold floral designs, 8½*in., No.* 2028; and a Cup and Saucer, *No.* 3762 *in red* (8)

122 A Bristol Teacup, Coffee Cup and Saucer, painted with sprays of roses, violets and other flowers above a band of spiral moulding and enclosed by gold rims, *numeral 7 in gold and various marks in blue;* a Teacup and Saucer of ogee form, painted with chinoiserie figures, *cross mark in blue;* and a small Sunderland pink lustre Cream Jug, 2¾*in.* (6)

123 A Pair of Bow octagonal Plates, painted in red, blue and gold with quail pattern, 8½*in.;* and a Plate, painted in Chinese style on one side of a river with a man on a bull and with hissing geese on the opposite bank, 8½*in.* (3)

124 A Bow Sweetmeat Stand, the seven shell-shaped trays painted with bouquets of flowers and the pierced support encrusted with snails and crustaceans, 7¾*in.*

125 A Chelsea Bodkin Holder with gilt-metal mounts, the upper part modelled in the form of a cauliflower head with green and puce leaves and the lower part as a cauliflower stalk in white and green, 5*in.*

126 A Chelsea Etui of slender cylindrical form, modelled as a sheaf of corn encrusted with forget-me-nots and with red ribbon ties, the base modelled is high relief with a pair of partridges, 4¾*in.*

** An etui with similar base is illustrated by Bryant, *Chelsea Porcelain Toys,* pl. 51, No. 3.

127 A fine Derby Group of two Lovers and a Clown, after a Meissen Italian Comedy original by Kaendler, the man and woman embracing and seated before an arbour of white flowers, the man with one arm round the woman's shoulders and dressed in a puce coat, flowered waistcoat and green breeches, the woman holding a lamb and wearing a yellow bodice, a flowered skirt, an apron with partridge-eye pattern, to the right an agile figure of a clown holding a plate with two cups and clad in a doublet, one half green, the other with floral sprays, and his breeches striped and chequered, the whole on a low flower-encrusted base with rocaille mouldings in turquoise and gilt, 11¾*in. high*

** Another example of this group is illustrated in William King's *English Porcelain Figures of the Eighteenth Century,* fig. 43; and an earlier group is illustrated in the Schreiber Collection Catalogue, No. 290, pl. 1.

[*See* Illustration]

128 A Plymouth Figure of America, from a Set of the Continents, as an Indian woman wearing feathered head-dress and flowered cloak, drawing an arrow out of the quiver which is slung on her back, treestump and beaver at her foot, scroll base picked out in puce, 13*in.*

** A similar model is illustrated in the Schreiber Catalogue, Vol. I, pl. 75, No. 696; and also in *Cookworthy's Plymouth and Bristol Porcelain,* by F. Severne Mackenna, fig. 94 (left).

The Property of Lady Cripps

129 A Pair of Bow Fable Candlestick Groups, one with the Fable of the Fox and the Stork and the other with the Fable of the Fox and the Goose, both with brilliant flowering bocage backgrounds surmounted by blue and gold candle nozzles and drip pans, on unusually flat scroll bases picked out in puce and gilding, the animals in tones of puce and brownish yellow, 9¼*in., marks anchor and dagger in red and sword of the City of London in blue* (2)

** Fable subjects are better known in Chelsea but are rare in Bow.

The Property of a Gentleman

129A A fine Chelsea Sucrier and Cover with double entwined gilt foliate handles and knop with alternate panels of Boucher figure subjects and musicians divided by mazarin blue panels enriched with gilding, the domed cover with a similar "Busha" design, 5¼*in., gold-anchor mark*

The Property of a Nobleman

130 A small Chelsea Dish of pointed oval shape, decorated with four exotic birds each standing on a fruit bough, the gilt rim entwined with turquoise bands, 10*in., gold-anchor mark*

131 A Pair of Sevres Sucriers and Covers with pom-pom dahlia knops, decorated with scattered sprays and bouquets of flowers within gilt dentate borders, 4½*in.;* and another, also with bouquets of flowers and with gilt fruit knop, within blue ribbon and gilt borders, 5*in., date letter for* 1778 (6)

132 A Pair of Derby Cachepots with shell handles, attractively painted with large bouquets and sprays of cornflowers, poppies, roses and other old English flowers, 9*in. wide, marks crown, batons and D in red* (2)

133 A fine Chelsea Fable Dish, the centre painted with a bouquet and scattered sprays of flowers, two leaves and a butterfly, and the rim moulded after a Meissen prototype, with trellis-work and with four scrolled panels picked out in puce and painted with the fables of the Monkey and the Owl, the Lion and the Goat, the two Pelicans and the Wolf, the Goat and Sheep, 17*in., red anchor mark*

** For a similar dish, see William King, *Chelsea Porcelain,* pl. 24; see also W. H. Tapp's monograph on *Jefferyes Hamett O'Neale,* pl. 18, fig. 44.

134 Another fine Chelsea Dish, the pair to the preceding lot, the centre with bouquets and sprays of roses, lilies of the valley and other garden flowers, leaves and a butterfly, the rim moulded with trellis-work and the puce scrolled panels with fable subjects of the Bull and the Snake, the Fox, the Ram and the Ewe, and the Fox and the Sheep, 17*in., faint red-anchor mark*

135 A Pair of early Derby Putti as Spring and Autumn from a Set of the Seasons, Spring with a garland of flowers and a wreath on his head, Autumn with fruiting vine, both with tree-trunk supports, 4¼*in.;* and another Pair, very similar (4)

136 An unusual Derby Figure of Pluto, his right leg forwards, wearing green-lined flowered drapery and a crown, behind him sits Cerberus, the base with flames, a dolphin's head and a mask, very thick glaze, 7*in.;* and a Fürstenberg Figure of a Flowerseller, standing, wearing green jacket, lilac flowered skirt and white apron, her pink hat tied with a lilac ribbon round her neck, a large basket in front of her, on scrolled base, 8¾*in., mark an F in blue* (2)

137 Two Bow Figures of Canaries of small size, both with puce beaks and black markings on the yellow bodies, on flower-encrusted perches, one with the base picked out in puce scrolling, 2¾*in. and* 2½*in.* (2)

138 A Pair of rare Bow Figures of Blackamoors, after Meissen originals by Kaendler, the girl with tall pale lilac head-dress, long white coat and flowered skirt, holding a basket of eggs on her left arm, the boy with yellow and white turban, puce jacket and breeches, scarlet skirt, both standing on scrolled flower-encrusted bases, picked out in puce and aubergine, the girl also with rockwork on the base, 7¾*in. and* 6¾*in.* (2)

** Another pair of these figures is illustrated by Frank Hurlbutt, *Bow Porcelain,* pl. 34.

The Property of a Lady

139 A MAGNIFICENT BOW FIGURE OF HARLEQUIN, modelled after a Meissen original by Kändler, he is seated on a tree-stump with his legs on the flat base, leaning forward slightly to his right and playing a pipe held in his left hand, his right hand grasping the leg of a monkey who is pinned beneath his knee, Harlequin wears a round black hat with turned-up rim and blue rosette, his chequered doublet with a pattern of blue and yellow and black and white lozenges, the cuffs of brownish-red, one leg of the trousers of crimson purple with red stripes and the other yellow with black stripes, black shoes with blue bows, 5¾*in., anchor and dagger mark in red, brilliant state, hitherto unrecorded*

** For the Meissen prototype of this exceptionally fine figure see an article by William King, on "Italian Comedy Figures" in the Collection of the Hon. Mrs. Ionides, *Old Furniture,* July 1929, p. 146, fig. 3.

[*See* ILLUSTRATION]

140 A SUPERB BOW HARLEQUIN FIGURE, powerfully modelled and brilliantly coloured, also after a Meissen original by Kändler, Harlequin supported by a tree-trunk with his left knee bent and his right leg straight, and with a pug dog held under his left arm whose tail he is turning as though the dog was a hurdy-gurdy, the wide open mouth with a ribald expression, wearing an octagonal hat of opaque blue, iron red, yellow and pinkish-brown stripes, his white ruff falling over his doublet, half of which is blue and the other half yellow, and which, like his brick-red trousers, is further decorated by playing cards, his black shoes and his breeches with blue rosettes, the plain flat base of irregular outline, 6½*in.; anchor and dagger mark in red, hitherto unrecorded*

** Closely copied from an earlier Meissen figure by J. J. Kändler of which an example in the R. W. M. Walker Collection is illustrated by Honey in *Dresden China,* pl. 40(b); see also the C. H. Fischer Catalogue 1906, pl. 25, No. 574.

[*See* ILLUSTRATION]

141

141 An Extremely rare Pair of Chelsea Figures of Swans, one with greyish-black feet and legs, slender serpentine neck, the beak yellow with black edges, red eyes with black pupils, the tongue pale red, the neck and breast white, the wings, one of which is held close and the other outstretched, with slight grey markings, the other with a cygnet on its back and another standing between its legs, with similar markings, both figures supported on mounds with turquoise-green sedges in front, flat bases, 5*in. and* 4¾*in., raised anchor marks* (2)

** Unlike most 'raised anchor' birds these swans appear to have been modelled not after George Edward's *Natural History of Uncommon Birds,* but after Meissen originals; for a swan of very similar model and size see the C. H. Fischer Catalogue, pl. 5, No. 884.

A similar pair of Chelsea swans in the Townsend Collection was shown at the Chelsea Town Hall in June 1924, and illustrated in *The Cheyne Book,* pl. 13, No. 280.

[*See* Illustration]

End of Sale

LIBRARY
RECEIVED
7 1950

Claridge, Lewis & Jordan Ltd., 68-70 Wardour Street, W.1. Gerrard 7242

SOTHEBY & Co.'s

SALE OF

FINE ENGLISH AND CONTINENTAL PORCELAIN, ETC.

5th December, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Beran	6	0	0
2	Bachrach	16	0	0
3	Joseph, Mrs. Rex.	5	0	0
4	Simmons, C.	32	0	0
5	Bewick	20	0	0
6	Clayton	22	0	0
7	Ashfield	25	0	0
8	Stodel	80	0	0
9	Joseph, Mrs. Rex.	6	0	0
10	Spero, A.	24	0	0
11	Staal, C.	48	0	0
12	Hunter, S.	20	0	0
13	Staal, C.	82	0	0
14	Hunt, Mrs.	28	0	0
15	Davis, H.	16	0	0
16	Stalder	18	0	0
17	Staal, C.	11	0	0
18	Andrade	10	0	0
19	Staal, C.	10	0	0
20	Woollett	15	0	0
21	Dougal	28	0	0
22	Clayton	14	0	0
23	Antique Porcelain Company	75	0	0
24	Jacobson, Mrs. P.	46	0	0
25	Staal, C.	38	0	0
26	Staal, C.	8	0	0
27	Manheim	17	0	0
28	Antique Porcelain Company	12	0	0
29	Clayton	26	0	0
30	Beck	58	0	0
31	Botibol	48	0	0
32	Lernihan	34	0	0
33	Jacobson, Mrs. P.	45	0	0
34	Hunter, S.	32	0	0
35	Hunter, S.	45	0	0
36	Lee, H. M.	300	0	0
37	Nyburg	270	0	0
38	Clayton	36	0	0
39	Ashfield	80	0	0
40	Bewick	90	0	0
41	Antique Porcelain Company	1,600	0	0
42	Barratt	52	0	0
43	Botibol	50	0	0
44	Kerin	150	0	0
45	Patch	35	0	0
46	Geddes	28	0	0
47	Kenning	12	0	0
48	Barratt	7	0	0
49	Antique Porcelain Company	70	0	0
50	Antique Porcelain Company	36	0	0
51	Preston	24	0	0
52	Egmont	25	0	0
53	Corti	18	0	0
54	Hunter, S.	55	0	0
54A	Antique Porcelain Company	78	0	0
54B	Pounds	17	0	0
55	Wintercombe	11	0	0
56	Staal, C.	12	0	0
57	Perrot	10	0	0
58	Baslow	18	0	0
59	Brett, C.	46	0	0
60	Manheim	80	0	0
61	Barratt	10	0	0
62	Staal, C.	26	0	0
63	Simmons, E.	48	0	0
64	Brett, C.	45	0	0
65	Brett, C.	32	0	0
66	Wilson, Reid	160	0	0
67	Woollett	16	0	0
68	Allbrook	45	0	0
69	Brett, C.	145	0	0
70	Boswell & Ward	75	0	0
71	Tilley	10	0	0
72	Drury	62	0	0

Lot		£	s.	d.
73	Drury	17	0	0
74	Drury	11	0	0
75	Drury	18	0	0
76	Jacobson, Mrs. P.	22	0	0
77	Davis, H.	30	0	0
78	Coke, G.	50	0	0
79	Staal, C.	24	0	0
80	Dougal	32	0	0
81	Woollett	24	0	0
82	Dougal	18	0	0
83	Delomosne	30	0	0
84	Staal, C.	55	0	0
85	Davis, C.	16	0	0
86	Davis, C.	52	0	0
87	Woollett	18	0	0
88	Antique Porcelain Company	80	0	0
89	Antique Porcelain Company	1,300	0	0
90	Patch	20	0	0
91	Staal, C.	100	0	0
92	Barrett	9	0	0
93	Dougal	34	0	0
94	Dougal	42	0	0
95	Geddes	24	0	0
96	Sichel, Miss H.	12	0	0
97	Staal, C.	16	0	0
98	Manheim	20	0	0
99	Dougal	12	0	0
100	Sichel, Miss H.	32	0	0
101	Merriman, Mrs. B.	10	0	0
102	Kenning	9	0	0
103	Davis, H.	17	0	0
104	Merriman, Mrs. B.	20	0	0
105	Corti	26	0	0
106	Lambert	24	0	0
107	Antique Porcelain Company	32	0	0
108	Antique Porcelain Company	38	0	0
109	Sichel, Miss H.	16	0	0
110	Leverton	48	0	0
111	Staal, C.	82	0	0
112	Drury	46	0	0
113	Dougal	95	0	0
114	Antique Porcelain Company	95	0	0
115	Davis, H.	75	0	0
116	Lories	50	0	0
116A	Delomosne	4	0	0
117	Lumley, T.	62	0	0
118	Delomosne	48	0	0
119	Woollett	11	0	0
120	Dougal	12	0	0
121	Kenning	12	0	0
122	King	18	0	0
123	Delomosne	7	0	0
124	Antique Porcelain Company	58	0	0
125	Davis, H.	50	0	0
126	Davis, H.	55	0	0
127	Barrett	190	0	0
128	Staal, C.	82	0	0
129	Boswell & Ward	130	0	0
129A	Antique Porcelain Company	140	0	0
130	Tilley	26	0	0
131	Staal, C.	18	0	0
132	Simmons, E.	42	0	0
133	Lumley, T.	98	0	0
134	Antique Porcelain Company	85	0	0
135	Tilley	42	0	0
136	Dougal	24	0	0
137	Tilley	30	0	0
138	Lumley, T.	100	0	0
139	Amor	1,700	0	0
140	Antique Porcelain Company	1,200	0	0
141	Antique Porcelain Company	4,400	0	0
	Total of Sale	£16,349	0	0

M. M. A.
LIBRARY
RECEIVED
JAN 3 - 1951

SOTHEBY & CO.

34 & 35 New Bond Street, W.1

are pleased to perform the following services:

TO SELL BY AUCTION

Pictures, Drawings, Prints; Jewels, Silver, Objects of Vertu; Books, Manuscripts, Autograph Letters; Antiquities, Coins; Armour, Ceramics, Furniture, Glass, Textiles, Works of Art, Etc.

The most careful attention is given to all properties whether small or large.

TO CONDUCT SALES AT PRIVATE HOUSES

TO PREPARE VALUATIONS

for Probate, Insurance or Family Division.

TO ARRANGE VISITS OF INSPECTION.

Terms for the above Services will be supplied on application.

NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and artistic property;

Advice to intending buyers at their sales;

Examination of property submitted to them at their rooms with a view to sale;

Execution of bids at their sales.

NOTICES OF SALES

Notices of all Sales appear in "The Daily Telegraph" on Mondays, and in "The Times" on Tuesdays.

Notices of Special Sales appear in "The Burlington Magazine" and suitable papers from time to time.

Telephone:
Regent 6545 (6 *lines*)

Telegrams and Cables:
Abinitio, Wesdo, London

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1950